



# National Acting Workshop Stage & Camera

Speech & Diction | Aesthetics |  
Tactile Performance | Scene Work |  
Taking Light | Close Shot

**HYBRID MODE**

**03 - 17 October 2023**



**PATRON**  
**PROF. SANGITA SRIVASTAVA**  
**VICE-CHANCELLOR**



**CHAIRPERSON**  
**PROF. MANOJ KUMAR**  
**CO-ORDINATOR, CTF**

CTF  
2023-24



**UNIVERSITY OF ALLAHABAD**

**CENTRE  
FOR  
THEATRE & FILM**

**ENROLL NOW!**

Shaping Minds

— Since 2010 —

# ABOUT THE CENTRE



This is the first pan Asian integrated Institute of Theatre and Film set up by the University of Allahabad on 14 August 2010.

This integrated theatre and film course aims at providing quality education and practical training in the most interdisciplinary way in the field of theatre and film. To equip students with a degree that would turn them into well-qualified theatre and film professionals who are fully aware of various technical and academic aspects of their respective fields.

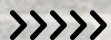
**Need to improve  
your acting  
skills?**

**JOIN  
WORKSHOPS!**



## CONCEPT NOTE

To act or to perform has been a human activity par excellence since millenia. In every civilization known to human kind, rituals, performances, drama, theatre and digital media have made us grow more humane. In continuation of our humane activity that simultaneously speaks to the heart and mind; breath and reflexes; energies and expressions - this acting workshop will engage movements, methods and application, which will weave an eclectic module around - speech/diction, tactile performance, scene work, taking light and close shot.



**Convener**  
**Mr. Vishal Vijay**



NSD alumni who is a theatre practitioner with vast experience in acting & stage direction over two decades.

He specializes in grooming young aspirants.

His work ranges from script writing to acting in mainstream & Art house cinema.

He is a corporate film maker as well.

[www.vishalvijay.com](http://www.vishalvijay.com)

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**Convener**  
**Dr. Anirban Kumar**



A JNU alumni, who specializes in Theatre and Performance, concerning both theory and practice.

He has experience of working with Berlin based artists collective and has collaborated for performances in Berlin and Turkey.

## Modules

- **Speech & Diction**
- **Aesthetics**
- **Tactile performance**
- **Scene work**
- **Taking Light**
- **Close Shot**

**Convener**  
**Mr. Raj Mani Maurya**



CTF Alumni, Assistant Professor & Independent Cinematographer, Film Maker. His work has been screened in reputed film festivals (IFFI, KIFF, etc) across the country.

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### Suggestion for Students:

- **Wear light clothes/ Pajama/Tracks**
- **Carry Water Bottle**
- **No Junk Food**
- **Breakfast: Sprouts/Fruits/Dry Fruits/Soup**
- **Light Lunch**
- **Sleep: Min. 06 Hours**

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Registration Start Date:  
19 September 2023

Registration Last Date:  
02 October 2023

# Stage Acting



## Bank Account Details

Account Name: Centre for Theatre & Film  
Account No.: 35510955912  
IFSC No.: SBIN0001621  
State Bank of India, UoA

OR



## Fee

Student : 1000 ₹  
Research Scholar : 1500 ₹  
Faculty : 3000 ₹

## Registration Link:

[https://docs.google.com/forms/d/e/1FAIpQLSc5T36WCvuDetDoXQW2daI5\\_3zNooYolgovJpykdVtbyiGsQ/viewform](https://docs.google.com/forms/d/e/1FAIpQLSc5T36WCvuDetDoXQW2daI5_3zNooYolgovJpykdVtbyiGsQ/viewform)



## Contact



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# CAMERA ACTING